

Music development plan summary: Shardlow Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	26/09/2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Antonia Wragg
Name of school leadership team member with responsibility for music (if different)	Antonia Wragg
Name of local music hub	Derbyshire Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Shardlow Primary School Music Curriculum Overview	
Details of music curriculum, including how this is adapted for pupils with special educational needs (SEND) can be found here:	At Shardlow Primary School, we use the scheme 'Charanga' to teach our music curriculum. The units have been carefully mapped out to ensure it is progressive each year but also to ensure progression from EYFS (Reception) to Year 6. We are working towards embedding the model music curriculum. Further information about our music curriculum can be found here: https://www.shardlowprimary.co.uk/music-1/
Time allocation for music teaching:	EYFS: 30 minutes (plus during continuous provision and maths lessons) weekly Key Stage 1: 40 minutes per week Key Stage 2: 40 minutes per week
Our curriculum structure:	At Shardlow we follow the National Curriculum and our curriculum is informed by the model music curriculum. We use Charanga to help support staff with lesson planning, sequencing and resources.
Key curriculum concepts:	Our music lessons are underpinned by the following key concepts which run through each unit: singing, playing, improvising, composing and performance.
Music lessons- singing:	Signing is core thread throughout our curriculum. Singing develops musical skills, creativity, and self-expression while fostering teamwork, confidence, and a deeper understanding of music. More recently singing has also been found to have benefits for both mental health and wider curriculum learning. Singing is taught in the follow ways through the key stages; EYFS: children learn to recognise song sections, sing along with prerecorded songs or backing tracks, and perform nursery rhymes and simple songs from memory, sometimes with added actions.

	Key Stage 1: children learn basic knowledge about vocal techniques, including unison singing, voice warm-ups, rapping, pitch variation, creating different sounds, and following a leader's cues to start and stop singing. Key Stage 2: children learn to confidently sing five songs from memory with a strong internal pulse, discuss their main features, and explain aspects such as unison, solo, lead vocals, backing vocals, and the importance of warming up the voice.
Music lessons-instruments	Learning to play an instrument instruments fosters creativity, improves coordination, and enhances cognitive development, while also nurturing a lifelong appreciation for music and teamwork skills. Children's experience of interacting with, and learn to play an instrument builds incrementally in the following ways in our music curriculum; EYFS: exploring a range of instruments and learning to play the xylophone Key Stage 1: children learn to play the Ocarina Lower Key Stage 2: children learn to play the recorder Upper Key Stage 2: children learn to play the Glockenspiel.
Curriculum performances:	Children have the opportunity to perform their curriculum-based work every music lesson. They then have the opportunity to perform a unit of work as a class in an assembly once every half term.
Partnership working:	We work in partnership with Charanga to deliver our Music curriculum support and staff CPD. We also work with Rockin' Robins Drum Services to deliver 'Stick Fit' PE lessons which enhances our Music curriculum. We are also in contact with Derbyshire Music Hub.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Co-curricular music at Shardlow Primary School			
At Shardlow Primary School we believe that every child should have the opportunity to access music tuition. We regularly review our co-curricular offer looking for opportunities to engage pupils further and remove potential barriers for pupils accessing tuition such as affordability or a special educational need or disability. Our current tuition offer:			
Rockin' Robins Drum Services	Small group tuition	Drumming	Paid for/free for eligible pupils
Our current ensemble offer:			
Rattle and Roll	10-20 group	Voice- Choir	Paid for/free for eligible pupils
Practice or rehearsals:			
We have a small 'hub' where the children can practise or rehearse during break and lunchtimes.			
Partnership working			
We are currently in contact with the Derbyshire Music hub to extend our co-curricular music offer.			
Performances			
We provide opportunities for children to share and perform in our Harvest Festival, Christmas Service and Leavers service, if they have had music tuition outside of school. The school choir also perform at the Christmas Fair and visit the local care home to sing for the residents.			

Opportunities outside of school:		
Signposted to parents on our school website- https://www.shardlowprimary.co.uk/holiday-clubs-and-extra-curricular-activities/		

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Name Primary School, we offer a range of musical experiences to inspire pupils, foster creativity, build confidence and team work and cultivate a lifelong appreciation for music. Our musical experiences are deliberately planned to include opportunities for pupils to perform themselves, to watch others perform and on a range of scales in relation to audience size enriching their cultural capital. Singing assemblies Singing assemblies happen weekly at Shardlow Primary School. They begin with a warm-up exercise followed by a practise of the song for the half-term. Songs are carefully selected to reflect diversity, children's interest and different genres, cultures and morals. Lyrics and key vocabulary are discussed and used to enhance pupils' emotional literacy and understanding of key messages.	
Musical performances (non-curriculum)	
Year Group	Opportunity
EYFS	Nativity performance
	Christmas Service
	Harvest Festival
	Leavers Service
Year 1-2	Nativity performance
	Harvest Festival
	Christmas Service

	Leavers Service
Year 3-4	Remembrance Service Harvest Festival End of year production Leavers Service
Year 5-6	Remembrance Service Harvest Festival End of year production Leavers Service
Whole-school opportunities	Christmas light switch on Shardlow's Got Talent

Musical appreciation

EYFS	Annual Theatre Trip
Year 1-2	Annual Theatre Trip
Year 3-4	
Year 5-6	

In the future

This is about what the school is planning for subsequent years.

Future music development at Shardlow Primary School	
Curriculum	
Aim: To have a timetabled curriculum music of at least one hour each week of the school year for key stages 1-3.	Plans: Ensure Music is taught for an hour a week in Years 1-3.

To fully embed the Model Music Curriculum.	CPD with Charanga.
Co-curricular	
Aim: To provide and signpost wider opportunities within Music for children to learn an instrument or vocal tuition. To provide children with the knowledge of a wide range of musicians and enrich pupil's cultural capital.	Plans: To work more closely with the Derbyshire Music Hub to signpost to musical tuition, including voice and instruments. Embed 'musician of the month' into singing assembly.
Musical Experiences	
Aim: For all children to perform to an audience at least 3 times a year. Opportunity to enjoy live performance for every child at least once a year. To foster teamwork, confidence and social connections through partnership performances.	Plans: Embed assembly performances into the yearly cycle. Explore options for Key Stage 2 pupils. Work with trust leaders to provide opportunities for musical partnership experiences.

Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.