



Shardlow Primary School



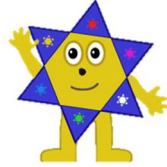
Expressive Arts and Design

Art Curriculum Progression Map



Reception

Year A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Title of Unit	On the Move Colour Mixing	It's a Celebration Diva Lamps		Jackson Pollock	Superheroes	Ready, steady, grow!
Objectives	• Explores what happens when they mix colours (40-60). • Uses simple tools and techniques competently and appropriately (40-60). • Chooses particular colours to use for a purpose (40-60).	• Manipulates materials to achieve a planned effect (40-60). • Chooses particular colours to use for a purpose (40-60). • Selects tools and techniques needed to shape, assembly and join materials they are using (40-60).		• Manipulates materials to achieve a planned effect (40-60). • Experiments to use different textures (40-60). • They safely use and explore a variety of materials, tools and techniques experimenting with texture, form and function (ELG).		



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Core Knowledge	Learn about the life of a famous painter (Kandinsky). Learn about the style of a famous painter (Kandinsky). Understand how to create primary colours by colour mixing.	Know what a diva lamp looks like and what it is used for. Understand whether the diva lamp is successful and if it could be improved.		Understanding that fossils are from when dinosaurs were around and that they are debossed into rocks. The names of basic tools. Understand whether the fossil is successful and if it could be improved.		
Core Skills	Mixing colours to form primary colours. Painting using a brush. Painting in the style of Kandinsky.	Manipulate salt dough to create a diva lamp using basic tools. Selecting appropriate colours to paint the diva lamp.		Debossing clay using objects and tools. Selecting appropriate tools and objects to deboss.		



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Year 1 & 2

Year A	Autumn 1	Autumn 2	Autumn 3	Autumn 4	Autumn 5	Autumn 6
Title of Unit	William Morris	Collage – mixed materials Henri Rousseau Tiger In a Troubled Storm		Local Artist – Sarah Sutton		
N/C Objectives	To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.	To use a range of materials creatively to design and make products.		To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.		
Core Knowledge	To know that WM used a repeating pattern for his wall paper designs. To work out the style of WM.	To understand the style of HR and depict the tiger accurately. To understand that mixed media collage		To know that art was created during this time to capsuleate the event.		



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		will give an effective aesthetic.				
Core Skills	To design a repeating pattern wallpaper in the style of WM. To draw and paint to create this	To recreate a mixed media collage in the style of Henri Rousseau.		To paint a scene from the GFOL inspired from the artists taught.		

Year B	Autumn 1	Autumn 2	Autumn 3	Autumn 4	Autumn 5	Autumn 6
			Textiles "Fabricate"	Portraits	Andy Goldsworthy	
N/C Objectives			To use a range of materials creatively to design and make products.	To develop a wide range of art and design techniques in using colour, pattern, texture,	To learn about the work of a range of artists, craft makers and designers, describing the differences and	



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				line, shape, form and space.	similarities between different practices and disciplines, and making links to their own work.	
Core Knowledge			To research into weaving and what is the best way to create a sea scape.	To understand that a portrait resembles the person they are drawing or painting.	To research AG and use this knowledge to create a sculpture. To understand what is integral to make a sculpture.	
Core Skills			To weave a seascape scene using suitable material collected by their peers..	To draw and paint a portrait and replicate techniques used by other artists.	To plan and carefully choose natural resources and create a sculpture in the style of AG.	



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Year 3 & 4

Year A	Autumn 1	Autumn 2	Autumn 3	Autumn 4	Autumn 5	Autumn 6
Title of Unit	Australia (Aboriginal dot paintings)	Narnia	Titanic (Still life – Francis Davies Millet)	Chocolate	Rainforests	Greeks (Clay pot making)
N/C Objectives	- Create sketch books to record their observations, use them to review and revisit ideas - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay) - Learn about great artists, architects and designers in history.		- Create sketch books to record their observations, use them to review and revisit ideas - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay) - Learn about great artists, architects and designers in history.		- Create sketch books to record their observations, use them to review and revisit ideas - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay) - Learn about great artists, architects and designers in history.	



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Core Knowledge	Mix a variety of colours and know which primary colours make secondary colours. Use a developed colour vocabulary. Learn about the history of aboriginal art.		Focus on the life and works of Francis Davies Millet. Who was he, what was his connection with the Titanic? Look at pencil sketches that he made and make observations. Understand the difference between different pencil types (e.g. H, HB and B) and which are most suitable for different purposes.		To understand the word collage and the techniques involved. To understand how to create different effects (colour and texture) by their choices of collage material.	
Core Skills	Experiment with different paint effects and textures. Be able to replicate different aboriginal symbols within their own painting. To mix desired colours as necessary.		Experiment with pencils and other implements. Draw for a sustained period of time at their own level. Use different media to achieve variations in line, texture, tone, colour, shape and pattern.		Be able to recreate important landmarks using collage materials. Independently select the materials they need to complete their collage. Create different textures and colours in their collage by their material selections.	

Year B	Autumn 1	Autumn 2	Autumn 3	Autumn 4	Autumn 5	Autumn 6
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Title of Unit	Egyptians (Death masks)	Amazing Oceans	Space	North America	Local area study – East Midlands Airport	Romans
N/C Objectives		- Create sketch books to record their observations, use them to review and revisit ideas - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay) - Learn about great artists, architects and designers in history.		- Create sketch books to record their observations, use them to review and revisit ideas - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay) - Learn about great artists, architects and designers in history.		- Create sketch books to record their observations, use them to review and revisit ideas - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay) - Learn about great artists, architects and designers in history.
Core Knowledge		Technique study of watercolour artist Hokusai. Understand a brief history of his background and his links to the ocean. How he creates his pieces and the materials he uses.		Learn about life of Andy Warhol. Discuss influences on his art work – where did he get his ideas/inspiration from? Understand his use of colour and how different colours complement each other. Understand the term 'pop art' and the type of art and artists		Research the shape and form of Greek pottery. Learn about how everyday life of the Ancient Greeks was represented through pot decoration.



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				that would come under this umbrella.		
Core Skills		Increasing independence and creativity. Choose paints and implements appropriately. Recreate a piece in the style of another artist.		Be able to create a printing block. To use their printing block to create a repeating design. To be able to choose appropriate colours to enhance their design.		Construct a simple clay base for extending and modelling other shapes. Join clay adequately and work reasonably independently. Be able to paint their pottery using colours that were appropriate for the period.



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Year 5 & 6

Year A	Autumn 1	Autumn 2	Autumn 3	Autumn 4	Autumn 5	Autumn 6
Title of Unit	Engineering	World War II Drawing	Great Britain Painting	Vikings and Anglo Saxons	Arctic and Antarctic Textiles	Victorians
N/C Objectives		- To create sketch books to record their observations and use them to review and revisit ideas - To improve their mastery of art and design techniques, including drawing.	- To create sketch books to record their observations and use them to review and revisit ideas - To improve their mastery of art and design techniques, including painting.		- To create sketch books to record their observations and use them to review and revisit ideas; - Learn about great designers in history.	



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Core Knowledge		Learn how famous artists developed their pieces of art by drafting initial ideas. Learn to sketch drafts, editing and improving.	Learn about the life of a famous painter (Damien Hirst) Learn about the style of a famous painter (Damien Hirst) Know which colours can be mixed to make other colours (and the colours they make.)		Learn about the life of a great designer in history (Kurt Schwitters) Learn about the style of a great designer in history (Kurt Schwitters)	
Core Skills		Develop a range of sketching techniques using sketch books. Using the appropriate sketching techniques to create a piece of art.	Develop a range of painting techniques using sketch books. Using the appropriate painting techniques to create a piece of art.		Collect visual and other information to help them develop ideas. Make thoughtful observations about starting points for their work	

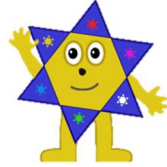
Year B	Autumn 1	Autumn 2	Autumn 3	Autumn 4	Autumn 5	Autumn 6
Title of Unit	World War 1 Digital	Volcanoes and Earthquakes		Romans	Fieldwork	Europe Expression
N/C Objectives	To create sketch books to record their observations and use them to review and revisit ideas			- Create sketch books to record their observations, use them to review and revisit ideas - To improve their mastery of art and design		To create sketch books to record their observations and use them to review and revisit ideas



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	Learn about great artists in history.			techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay) Learn about great artists, architects and designers in history.		
Core Knowledge	Learn about the life of a famous photographer (David Bailey) Learn about the style of a famous photographer (David Bailey)			Research the shape and form of Greek pottery. Learn about how everyday life of the Ancient Greeks was represented through pot decoration.		Understand that our designs and drafts will inform our final piece of art. Choose the printing method appropriate to task. Use sketchbooks to create designs for printing.
Core Skills	Can plan, take and digitally process photographs for a creative purpose, working as part of a group. Can plan and take photographs to provide content to be cut and pasted / superimposed into other photographic images. Can create simple images on photographic paper by			Construct a simple clay base for extending and modelling other shapes. Join clay adequately and work reasonably independently. Be able to paint their pottery using colours that were appropriate for the period.		Explain techniques including, the use of poly-blocks, relief, mono and resist printing. Choose the printing method appropriate to task.



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	placing shapes and materials on paper and fixing.					
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