

GENERAL HEALTH & SAFETY RISK ASSESSMENT FOR:

DANCE

PART 1 : ADMINISTRATIVE DETAILS

Section/Establishment Name: Shardlow Primary School

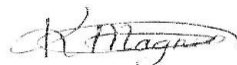
Date of Assessment 01.09.2022

Date of Issue

Assessment carried out by

K Magner

Signature



Reviews

| Review Date | Reviewed by | Date | Changes Made |   |
|-------------|-------------|------|--------------|---|
|             |             |      | Y            | N |
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|             |             |      |              |   |

Affected persons:

Young People/Clients ☒

Staff ☒

Visitors ☐

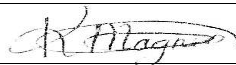
Contractor ☐

Others (specify)

Name of Manager confirming and agreeing Assessment:

Kylie Magner

Signature:



The following sections should be completed by all staff who need to be made aware of and abide by the findings of the Risk Assessment. NB: If, as a result of a review, changes are made to the Risk Assessment the relevant box on the attached page should be completed as appropriate by the staff concerned.

## RISK ASSESSMENT

I confirm that I am aware of and understand the findings of the Risk Assessment and agree to ensure that I will work to the stated Control Measures and bring to the attention of Management any deficiencies in the findings of the Assessment.

| Print Name | Signature | Date | Print Name | Signature | Date |
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## RISK ASSESSMENT

| What are the hazards?                                                                                             | Generic Control Measures                                                                                                                                                          | ✓<br>X | Person to implement | Additional Control Measures needed to reduce risk to an acceptable level | Person to implement | Date to be actioned |
|-------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|---------------------|--------------------------------------------------------------------------|---------------------|---------------------|
| <b>People</b><br>➤ Inappropriately trained and / or unqualified staff<br><br>➤ Inappropriate Clothing & Jewellery | The Headteacher will ensure that staff and dance artists delivering dance activities are appropriately qualified or deemed competent.                                             | Y      | HT                  | ➤ HT- Headteacher                                                        |                     |                     |
|                                                                                                                   | Anyone delivering dance will have a working knowledge of the body and its limitations and be able to apply these principles to all children being taught.                         | Y      | All staff           |                                                                          |                     |                     |
|                                                                                                                   | All staff who feel that they lack the competence to deliver a particular activity will alert the head teacher.                                                                    | Y      |                     |                                                                          |                     |                     |
|                                                                                                                   | Clear school policies are regularly communicated to parents and pupils.                                                                                                           | Y      |                     |                                                                          |                     |                     |
|                                                                                                                   | DCC strongly recommend that all jewellery is removed. Where this is not possible tape may be used if applied by the pupils or parent.                                             | Y      |                     |                                                                          |                     |                     |
|                                                                                                                   | Under no circumstances will staff remove pupil jewellery or apply tape.                                                                                                           | Y      |                     |                                                                          |                     |                     |
|                                                                                                                   | Pupils who are not able to comply with the schools rules will only be involved in appropriate parts of the lesson where their work can be supervised e.g. observing, teaching etc | Y      |                     |                                                                          |                     |                     |
|                                                                                                                   | Hair will be tied back off the face and nails trimmed.                                                                                                                            | Y      |                     |                                                                          |                     |                     |
|                                                                                                                   | Clothing for dance is safe and comfortable and allow staff to spot any incorrect body alignment.                                                                                  | Y      |                     |                                                                          |                     |                     |
|                                                                                                                   | Bare feet are preferred as this can enhance aesthetic awareness and dance performance, providing working surfaces are suitably clean and free from hazard.                        | Y      |                     |                                                                          |                     |                     |
|                                                                                                                   | Footwear, if worn, will be light and flexible, enabling pupils to feel the movement (Plimsolls, dance specific footwear).                                                         | Y      |                     |                                                                          |                     |                     |
|                                                                                                                   | Training shoes with appropriate support is worn for high impact dance activities and aerobics.                                                                                    | Y      |                     |                                                                          |                     |                     |
| <b>Equipment/ teaching area</b>                                                                                   | Any electrical equipment to be used (e.g. CD players etc) will be PAT tested in line with the school's policy and will be checked before each use by the person using it.         | Y      | All Staff           | ➤                                                                        |                     |                     |
|                                                                                                                   | There will be sufficient space for the safe use for equipment and adequate electrical points around the studio so that trailing wires do not present a hazard.                    | Y      |                     |                                                                          |                     |                     |

| What are the hazards?                           | Generic Control Measures                                                                                                                                                                                                                                                         | ✓<br>X | Person to<br>implement | Additional Control Measures needed to reduce risk to an<br>acceptable level | Person to<br>implement | Date to<br>be<br>actioned |
|-------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|------------------------|-----------------------------------------------------------------------------|------------------------|---------------------------|
| Equipment / teaching area<br>(Cont.)<br>➤ Floor | Floors will be non slip, preferably sprung and checked regularly, with door ways and fire exits kept clear at all times. All dance activities will include an effective preparation and recovery period (warm up and cool down) at the start and end of the activity.            | Y      | All staff              | ➤ Sprung floor not applicable                                               |                        |                           |
| <b><u>Lesson</u></b>                            | Dance activities will be taught through a progressive and differentiated scheme of work and demonstrated through teachers lesson planning.                                                                                                                                       | Y      | All staff              | ➤ Use of TLG PE dance units to support progression                          |                        |                           |
|                                                 | Differentiated practice, taking into account the varying abilities and progress of individual pupils, provides the basis for safe and successful learning. Skills already learned will be revisited on a regular basis and frequent consolidation will be a feature of planning. | Y      |                        |                                                                             |                        |                           |
|                                                 | Pupils will be involved in the management of risk in dance and provision needs to be made for this to become part of the learning process.                                                                                                                                       | Y      |                        |                                                                             |                        |                           |